



TOGETHER



74TH ANNUAL

CHEROKEE

NATIONAL HOLIDAY

ART & POSTER DESIGN SYMBOLOGY



The official artwork for the 74th Cherokee National Holiday was designed by Cherokee National Treasure Dan Mink. This retrospective artwork encompasses 12 major legislative acts signed into law during the administration of Principal Chief Chuck Hoskin Jr. and Deputy Principal Chief Bryan Warner. It also includes the 12 insignias Mink designed for these acts.



A border of colored bands and circles move counterclockwise to represent the direction of a stomp dance at ceremonial grounds. A quarter sun circle with rays of light emanating from it accompanies this border, which is also found on each insignia.



A yellow and light red central motif represents the four directions or four winds. As also seen in this piece, radial symmetry and repetition predominate in historical and contemporary Cherokee art — elements which convey the importance of balance to Cherokee life.



The Cherokee Artist Recovery Act



The Public Health & Wellness Fund Act



The Wilma P. Mankiller & Charlie Soap Water Act



The Career Readiness Act



The Housing, Jobs & Sustainable Communities Act



The Historic Registry Act



The Gadugi Corps Volunteer & National Service Act



The Park, Wildlands, Fishing & Hunting Preserve Act



The Verna D. Thompson Early Childhood Education Act



The Heritage Center Act



The Durbin Feeling Language Preservation Act



The Respond, Recover & Rebuild Act

Each law and insignia reflect our nation's commitment to protecting our inherent sovereignty, preserving and promoting Cherokee culture, language and values and improving the quality of life for the next seven generations of Cherokee Nation citizens.